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| C:\Users\srobinson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\CA3BB429.tmpC:\Users\srobinson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\CA3BB429.tmp  **Flookburgh C of E Primary School**  Art and Design Knowledge: EYFS | | | | | |
| **Creating with Materials** | | | **Fine Motor Skills** | | |
| * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; * Share their creations, explaining the process they have used | | | * Use a range of small tools, including scissors, paint brushes and cutlery; * Begin to show accuracy and care when drawing | | |
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| C:\Users\srobinson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B89FDD96.tmpC:\Users\srobinson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B89FDD96.tmp  **Flookburgh C of E Primary School**  Art and Design Knowledge: Key Stage 1 | | | | | |
|  | **Using Materials** | **Drawing** | | **Use colour, pattern, texture, line, form, space and shape** | **Range of artists** |
| National Curriculum | * *Use a range of materials creatively to design and make products* | * *Use drawing, paintings and sculpture to develop and share ideas, experiences and imagination* | | * *Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space* | * *Study a range of artists, craft makers and designers* |
| Knowledge Acquired | * know how to cut, roll and coil materials​ * know how to use IT to create a picture * know how to create a printed piece of art by pressing, rolling, rubbing and stamping​ * know how to make a clay pot and know how to join two clay finger pots together​ * know how to use different effects within an IT paint package​ | * know how to show how people feel in paintings and drawings. ​ * know how to use pencils to create lines of different thickness in drawings. * know how to show how people feel in paintings and drawings. ​ * know how to use pencils to create lines of different thickness in drawings. | | * know how to create moods in art work​ * Know the names of the primary and secondary colours. ​ * know how to create a repeating pattern in print * know how to mix paint to create all the secondary colours​ * know how to create brown with paint​ * know how to create tints with paint by adding white and know how to create tones with paint by adding black | * describe what can be seen and give an opinion about the work of an artist​ * ask questions about a piece of art * suggest how artists have used colour, pattern and shape​ * know how to create a piece of art in response to the work of another artist |

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|  | **Using Sketchbooks** | **Drawing, painting and sculpture** | **Study of great artists** |
| National Curriculum | * *create sketch books to record their observations and use them to review and revisit ideas*​ | * *improve their mastery of art and design techniques, including drawing, paintings and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)* | * *Great artists, architects and designers in history* |
| Knowledge Acquired | * know how to use sketches to produce a final piece of art​ * know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others​ * know how to integrate digital images into artwork. ​ * Use sketchbooks to help create facial expressions​ * use sketchbooks to experiment with different texture​ * use photographs to help create reflections​ | * know how to show facial expressions in art.​ * know how to use different grades of pencil to shade and to show different tones and textures​ * know how to create a background using a wash​ * know how to use a range of brushes to create different effects in painting​ * know how to show facial expressions and body language in sketches and paintings​ * know how to use marks and lines to show texture in art.​ * know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections​ * know how to print onto different materials using at least four colours. ​ * know how to sculpt clay and other mouldable materials. ​ | * know how to identify the techniques used by different artists​ * know how to compare the work of different artists​ * recognise when art is from different cultures​ * recognise when art is from different historical periods​ * experiment with the styles used by other artists. ​ * explain some of the features of art from historical periods. ​ * know how different artists developed their specific techniques ​ |
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| C:\Users\srobinson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B89FDD96.tmpC:\Users\srobinson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B89FDD96.tmp  **Flookburgh C of E Primary School**  Art and Design Knowledge: Upper Key Stage 2 | | | |
|  | **Using Sketchbooks** | **Drawing, painting and sculpture** | **Study of great artists** |
| National Curriculum | * *create sketch books to record their observations and use them to review and revisit ideas​* | * *improve their mastery of art and design techniques, including drawing, paintings and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)* | * *Great artists, architects and designers in history* |
| Knowledge Acquired | * experiment by using marks and lines to produce texture​ * experiment with shading to create mood and feeling​ * experiment with media to create emotion in art​ * know how to use images created, scanned and found; altering them where necessary to create art​ * explain why different tools have been used to create art​ * explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art​ * know how to use a range of e-resources to create art​ | * know how to use shading to create mood and feeling​ * know how to organise line, tone, shape and colour to represent figures and forms in movement. ​ * know how to express emotion in art​ * know how to create an accurate print design following given criteria. ​ * know how to overprint to create different patterns​ * know which media to use to create maximum impact​ * use a full range of pencils, charcoal or pastels when creating a piece of observational art | * research the work of an artist and use their work to replicate a style​ * explain the style of art used and how it has been influenced by a famous artist​ * understand what a specific artist is trying to achieve in any given situation​ * understand why art can be very abstract and what message the artist is trying to convey​ |