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| C:\Users\srobinson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\CA3BB429.tmpC:\Users\srobinson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\CA3BB429.tmp**Flookburgh C of E Primary School**Art and Design Knowledge: EYFS |
| **Creating with Materials** | **Fine Motor Skills** |
| * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
* Share their creations, explaining the process they have used
 | * Use a range of small tools, including scissors, paint brushes and cutlery;
* Begin to show accuracy and care when drawing
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|  | **Using Materials** | **Drawing** | **Use colour, pattern, texture, line, form, space and shape** | **Range of artists** |
| National Curriculum | * *Use a range of materials creatively to design and make products*
 | * *Use drawing, paintings and sculpture to develop and share ideas, experiences and imagination*
 | * *Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space*
 | * *Study a range of artists, craft makers and designers*
 |
| Knowledge Acquired | * know how to cut, roll and coil materials​
* know how to use IT to create a picture
* know how to create a printed piece of art by pressing, rolling, rubbing and stamping​
* know how to make a clay pot and know how to join two clay finger pots together​
* know how to use different effects within an IT paint package​
 | * know how to show how people feel in paintings and drawings. ​
* know how to use pencils to create lines of different thickness in drawings.
* know how to show how people feel in paintings and drawings. ​
* know how to use pencils to create lines of different thickness in drawings.
 | * know how to create moods in art work​
* Know the names of the primary and secondary colours. ​
* know how to create a repeating pattern in print
* know how to mix paint to create all the secondary colours​
* know how to create brown with paint​
* know how to create tints with paint by adding white and know how to create tones with paint by adding black
 | * describe what can be seen and give an opinion about the work of an artist​
* ask questions about a piece of art
* suggest how artists have used colour, pattern and shape​
* know how to create a piece of art in response to the work of another artist
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|  | **Using Sketchbooks** | **Drawing, painting and sculpture** | **Study of great artists** |
| National Curriculum | * *create sketch books to record their observations and use them to review and revisit ideas*​
 | * *improve their mastery of art and design techniques, including drawing, paintings and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)*
 | * *Great artists, architects and designers in history*
 |
| Knowledge Acquired | * know how to use sketches to produce a final piece of art​
* know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others​
* know how to integrate digital images into artwork. ​
* Use sketchbooks to help create facial expressions​
* use sketchbooks to experiment with different texture​
* use photographs to help create reflections​
 | * know how to show facial expressions in art.​
* know how to use different grades of pencil to shade and to show different tones and textures​
* know how to create a background using a wash​
* know how to use a range of brushes to create different effects in painting​
* know how to show facial expressions and body language in sketches and paintings​
* know how to use marks and lines to show texture in art.​
* know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections​
* know how to print onto different materials using at least four colours. ​
* know how to sculpt clay and other mouldable materials. ​
 | * know how to identify the techniques used by different artists​
* know how to compare the work of different artists​
* recognise when art is from different cultures​
* recognise when art is from different historical periods​
* experiment with the styles used by other artists. ​
* explain some of the features of art from historical periods. ​
* know how different artists developed their specific techniques ​
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|  | **Using Sketchbooks** | **Drawing, painting and sculpture** | **Study of great artists** |
| National Curriculum | * *create sketch books to record their observations and use them to review and revisit ideas​*
 | * *improve their mastery of art and design techniques, including drawing, paintings and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)*
 | * *Great artists, architects and designers in history*
 |
| Knowledge Acquired | * experiment by using marks and lines to produce texture​
* experiment with shading to create mood and feeling​
* experiment with media to create emotion in art​
* know how to use images created, scanned and found; altering them where necessary to create art​
* explain why different tools have been used to create art​
* explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art​
* know how to use a range of e-resources to create art​
 | * know how to use shading to create mood and feeling​
* know how to organise line, tone, shape and colour to represent figures and forms in movement. ​
* know how to express emotion in art​
* know how to create an accurate print design following given criteria. ​
* know how to overprint to create different patterns​
* know which media to use to create maximum impact​
* use a full range of pencils, charcoal or pastels when creating a piece of observational art
 | * research the work of an artist and use their work to replicate a style​
* explain the style of art used and how it has been influenced by a famous artist​
* understand what a specific artist is trying to achieve in any given situation​
* understand why art can be very abstract and what message the artist is trying to convey​
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